

Fritiof Nilsson Piraten,
Dina berättelser lever!

Kulturvännerna på Österlen

Piratenresa 2019-07-04

Piratenrastplatsen





Ravlunda kyrka







*Min vagger vaggade i Tosterup i
Färs härad av Malmöhus län.
Min fader var stins i Tosterup.
Mina föräldrar voro goda och ömma.
Jag var en vanartig son.*

*Fredrikfjälls son
Piraten*

Proser: Dictionary articles

The external features of the lengthman's cottage in Tosterup had responsibility for maintaining a given length of the railway are absent in their original location.

The lengthman's cottage was the 23rd of 34 on the island. Each one was built with care when the line was opened in 1850/1851.

The lengthman's cottage was designed by Claes Ahlström and, according to a comment by the same artist, constructed.

The 14 lengthman's cottages on this line housed 28 lengthmen. Each man was normally responsible for about 2 km of the 70 km total.

The oldest lengthman's cottage contained two stoves, each had 1 room and a kitchen. They shared a porch and laundry.

The exhibition in the cottage was probably added during Piratens Museum's time.

The sculptures were cast in brass, silver and aluminum – all at one studio, and their construction.

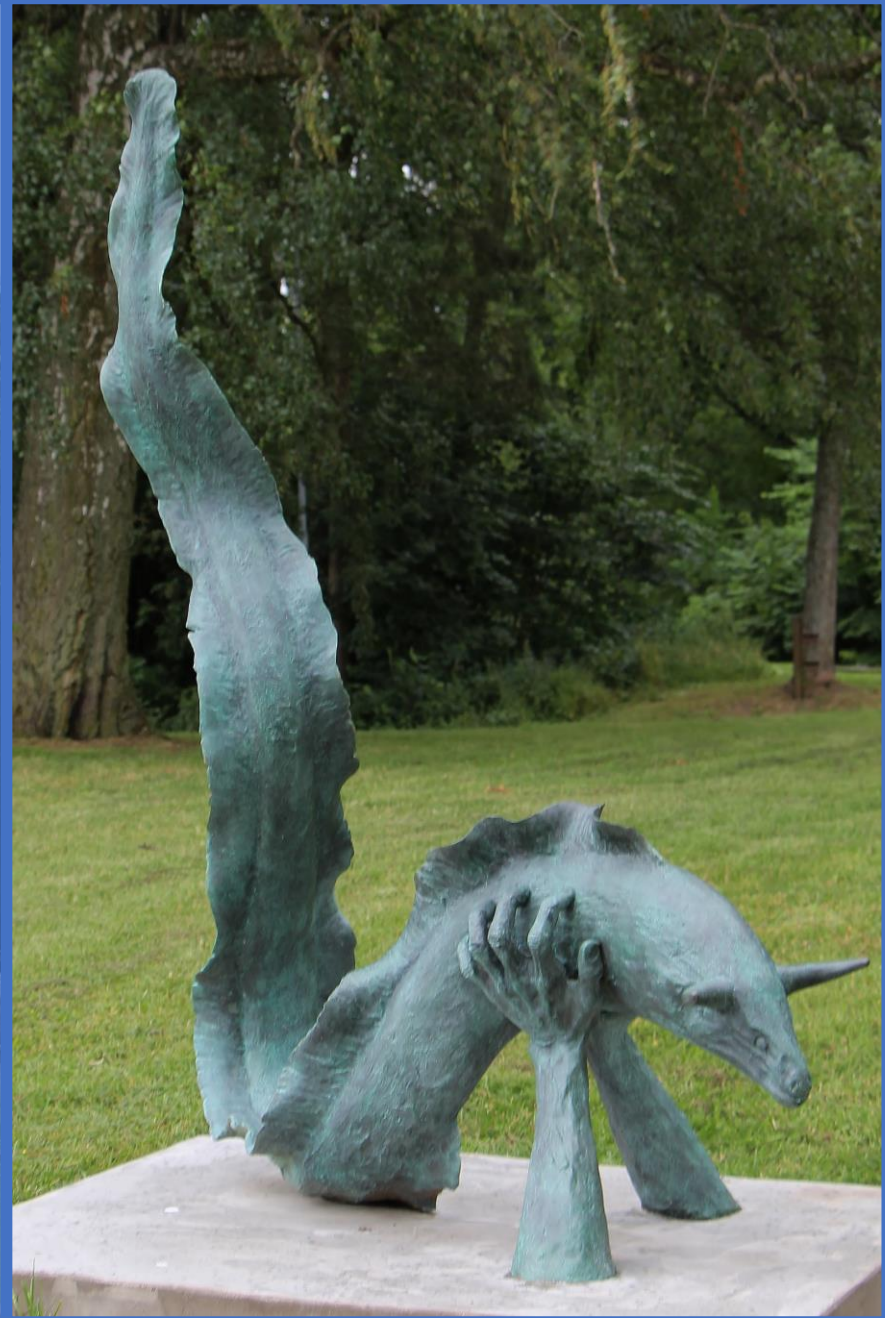
The only character described in Piratens Museum books that has lived in the cottage was Fred. She was described as a lengthman's widow living in the cottage at the turn of the 19th-20th centuries.

The information written here is the translation of an account from Piratens Museum Chapter 8. The following developments were made 1988 by Gunnar Sander.

All art objects in Tosterup accompany exhibits in the name of the exhibition district, Malmöhus län. The artist's name is on the object. All figures are made in Sweden. All parents were good and loving. I was a naughty son.



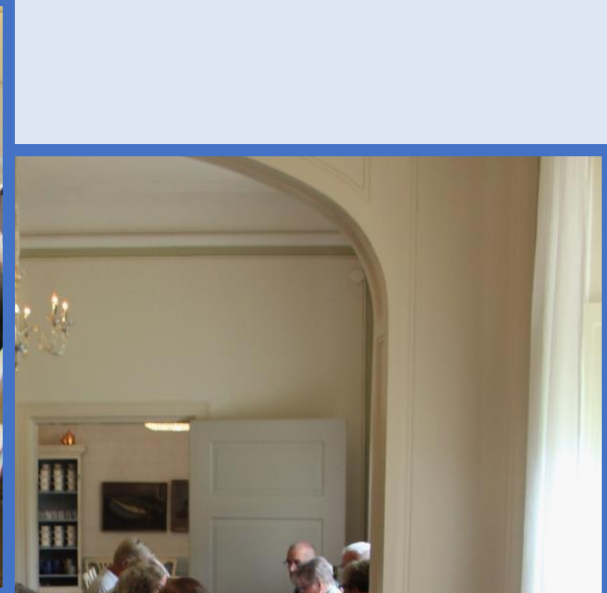
Piratenmuséet



Pumphuset

Bjärsjölagårds slott







**Galleriet på
Bjärsjölagård
Bo Ohlssons
Tomelilla**